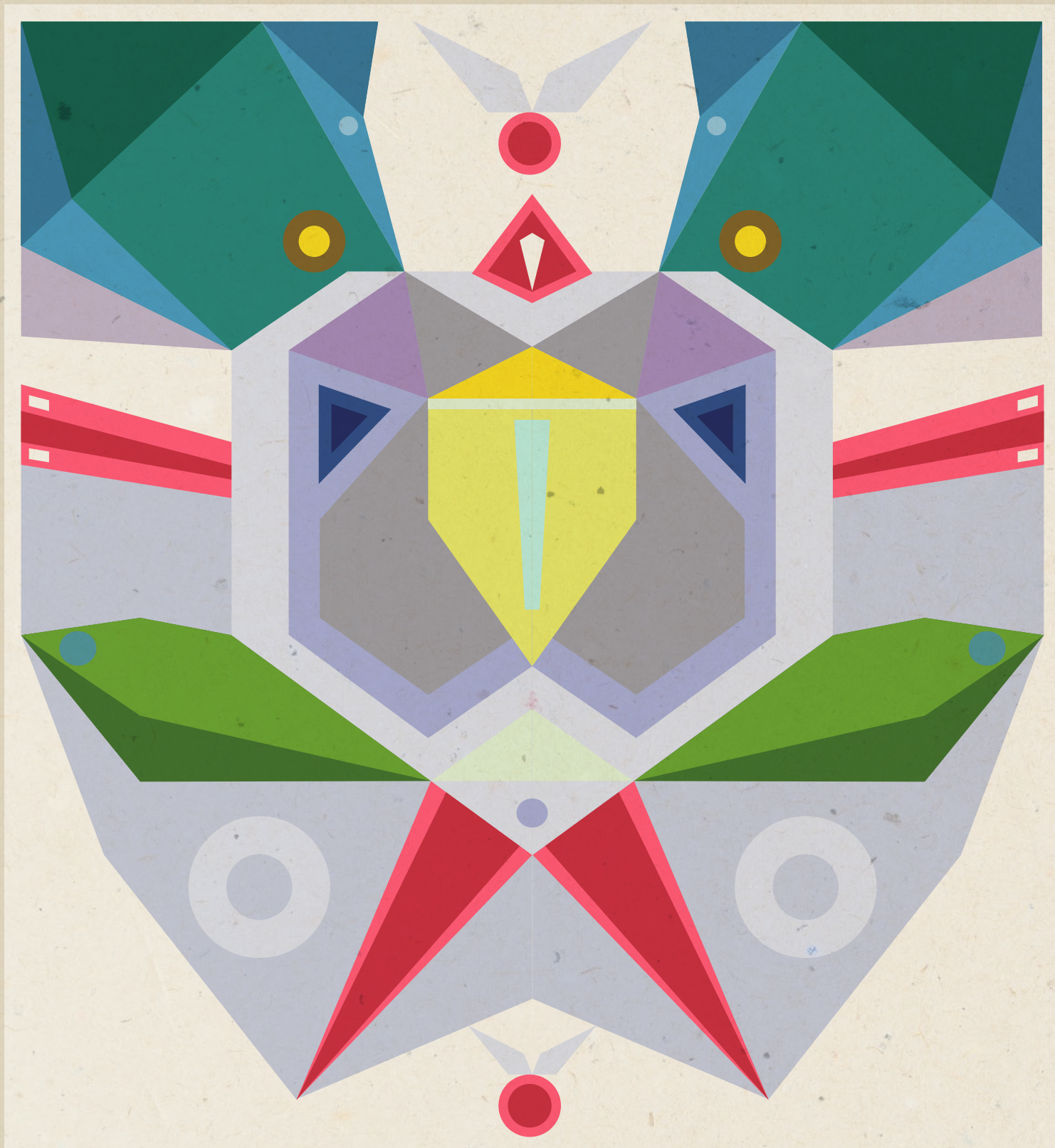




FIFTH INTERNATIONAL CONGRESS  
**WOMEN  
CREATORS:  
DRAWING+DESIGN  
+ACTION**

**SEVILLA (SPAIN) OCTOBER 1-3 2025**

**FACULTAD DE BELLAS ARTES  
PRESENTIAL/ONLINE**

Abstracts Submissions  
APRIL 21 2025  
Confirmation of accepted abstracts  
MAY 12 2025  
Complete Text Submission  
JULY 15 2025

[www.crearesgen.es](http://www.crearesgen.es)

ORGANISED BY

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Creación, Arte Gráfico,  
Estética y Género  
HUM1025



IN COLLABORATION WITH



# FIFTH INTERNATIONAL CONGRESS WOMEN CREATORS: DRAWING+DESIGN +ACTION

SEVILLA (SPAIN) OCTOBER 1-3 2025

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## CALL FOR PAPERS

The **Fifth International Congress Women Creators: Drawing, Design, and Action** aims to highlight scientific and artistic research focused on women artists and designers whose essence is linked to drawing or closely related aspects: graphic reflection, plastic formation, graphic art production, or aesthetics.

Organized by the Research Group HUM-1025 Creation, Graphic Art, Aesthetics, and Gender (CREARESGEN) of the University of Seville, following the success of the I Women Creators Symposium: Drawing, Stroke, and Discourse in 2020, and four previous congresses in 2021, 2022, 2023 and 2024, the academic event targets researchers or artists in the fields of Fine Arts, Art History, Design, Philosophy, Gender Studies, or Aesthetics.

Abstracts of a maximum of 500 words are accepted for the call for papers, which will undergo blind peer review. Once accepted, the submission of the final text in APA7 format and a maximum length of 4000 words will be requested. After their presentation at the conference, the papers will be published by an editorial with an ISBN.

Languages: Spanish, English, Italian.

## AREAS AND LINES OF RESEARCH

- Drawing and graphic creation by woman artists and/or designers.
- Graphic work, impact and production of women designers.
- Feminist aesthetic thought as it relates to drawing and design.
- Performance or installation artists whose work uses drawing or graphic language as the basis for their actions.

## EXTENDED PUBLICATION

Following the congress, the publication of the presented research will be edited. In addition to the proceedings book, the research team HUM-1025 Creation, Graphic Art, Aesthetics, and Gender (CREARESGEN) reserves the possibility of inviting participating researchers to contribute to other specific publications of the group. Both editions will have an ISBN.

## CITATION GUIDELINES

The texts will use APA Format 7th Edition:  
<https://normas-apa.org/wp-content/uploads/Guia-Normas-APA-7ma-edicion.pdf>

## DATES

Abstracts Submissions **APRIL 21 2025**

Confirmation of accepted abstracts **MAY 12 2025**

Complete Text Submission (4000 words) **JULY 15 2025**

Meeting **OCTOBER 1-3 2025**

## SENDING PROPOSALS

Sending proposals and information:  
[jornadasmujerescreadoras@gmail.com](mailto:jornadasmujerescreadoras@gmail.com)

## REGISTRATION

(Until full capacity is reached)

SPEAKERS €160

Payment for attendance as accepted speakers will be accepted **from 15 to 31 May**.

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