

FOURTH INTERNATIONAL CONGRESS
**WOMEN
CREATORS:
DRAWING+DESIGN
+ACTION**

SEVILLA (SPAIN) OCTOBER 3-4 2024

FACULTAD DE BELLAS ARTES
PRESENTIAL/ONLINE

Abstracts Submissions
APRIL 12 2024
Confirmation of accepted abstracts
MAY 10 2024
Complete Text Submission
JULY 15 2024

www.crearesgen.es

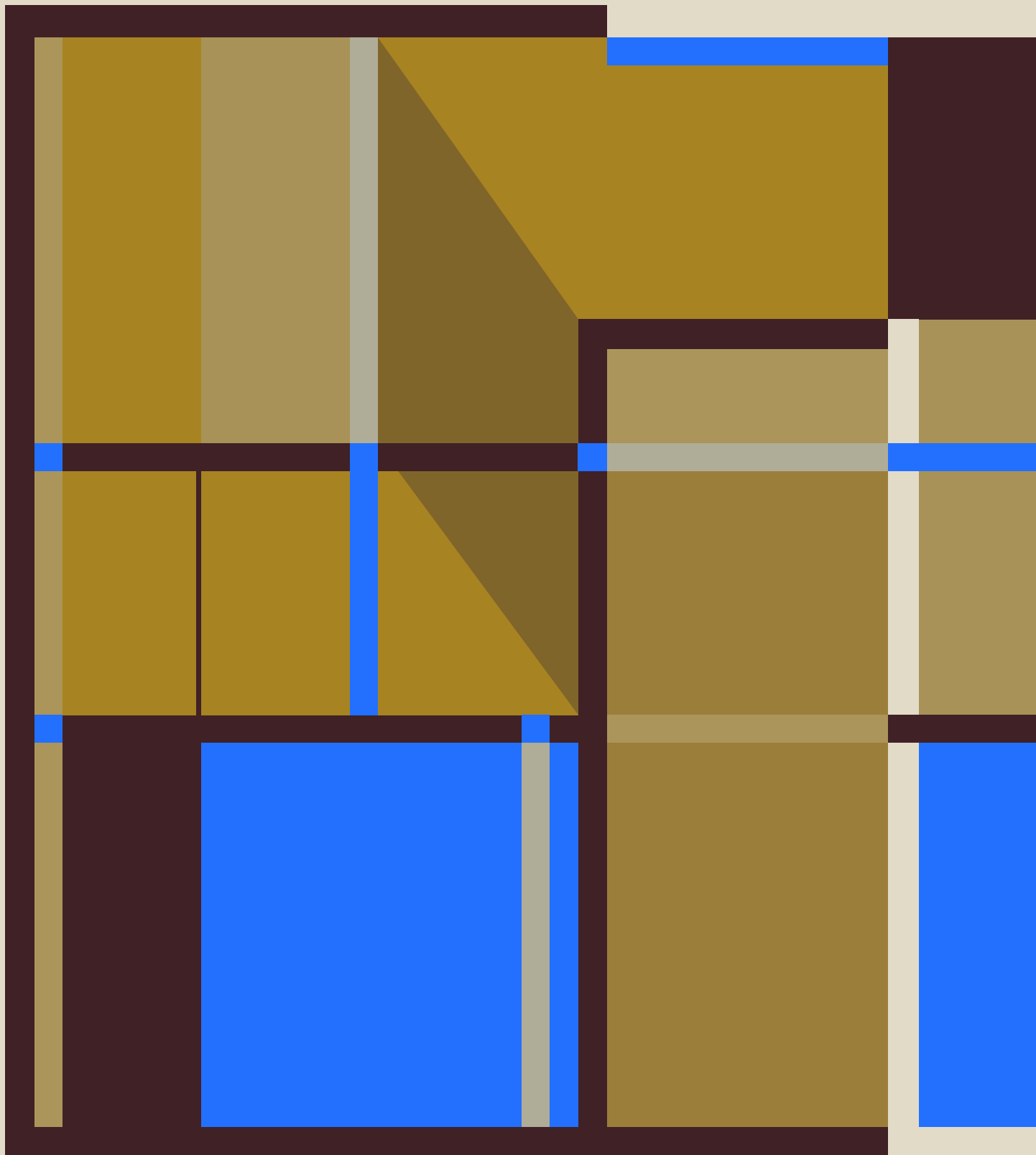
ORGANISED BY



IN COLLABORATION WITH



SEYTA.
DEPARTAMENTO DE ESTÉTICA Y TEORÍA DE LAS ARTES



FOURTH INTERNATIONAL CONGRESS WOMEN CREATORS: DRAWING+DESIGN +ACTION

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CALL FOR PAPERS

The Fourth International Congress Women Creators: Drawing, Design, and Action aims to highlight scientific and artistic research focused on women artists and designers whose essence is linked to drawing or closely related aspects: graphic reflection, plastic formation, graphic art production, or aesthetics.

Organized by the Research Group HUM-1025 Creation, Graphic Art, Aesthetics, and Gender (CREARESGEN) of the University of Seville, following the success of the I Women Creators Symposium: Drawing, Stroke, and Discourse in 2020, and three previous congresses in 2021, 2022, and 2023, the academic event targets researchers or artists in the fields of Fine Arts, Art History, Design, Philosophy, Gender Studies, or Aesthetics.

Abstracts of a maximum of 500 words are accepted for the call for papers, which will undergo blind peer review. Once accepted, the submission of the final text in APA7 format and a maximum length of 4000 words will be requested. After their presentation at the conference, the papers will be published by an editorial with an ISBN.

Languages: Spanish, English, Italian.

AREAS AND LINES OF RESEARCH

- Drawing and graphic creation by woman artists and/or designers.
- Graphic work, impact and production of women designers.
- Feminist aesthetic thought as it relates to drawing and design.
- Performance or installation artists whose work uses drawing or graphic language as the basis for their actions.

EXTENDED PUBLICATION

Following the congress, the publication of the presented research will be edited. In addition to the proceedings book, the research team HUM-1025 Creation, Graphic Art, Aesthetics, and Gender (CREARESGEN) reserves the possibility of inviting participating researchers to contribute to other specific publications of the group. Both editions will have an ISBN.

CITATION GUIDELINES

The texts will use APA Format 7th Edition:
<https://normas-apa.org/wp-content/uploads/Guia-Normas-APA-7ma-edicion.pdf>

DATES

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Online meeting **OCTOBER 3-4 2024**

SENDING PROPOSALS

Sending proposals and information:
jornadasmujerescreadoras@gmail.com

REGISTRATION

(Until full capacity is reached)
SPEAKERS €160
Payment for attendance as accepted speakers will be accepted **from July 1 to July 15**.

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